

PROGRAM



La Boite & The Little Red Company present

LADY BEATLE

By Adam Brunes & Naomi Price

LB LA BOITE
THEATRE COMPANY

the little red
company 

PRESENTED BY LA BOITE & THE LITTLE RED COMPANY
25 MAY – 3 JUNE 2017 AT THE ROUNDHOUSE THEATRE

CAST

PERFORMED BY NAOMI PRICE
DRUMS MIK EASTERMAN
BASS GUITAR ANDREW JOHNSON
PIANO MICHAEL MANIKUS
GUITARS JASON MCGREGOR

PRODUCTION TEAM

CREATORS ADAM BRUNES & NAOMI PRICE
LIGHTING DESIGNER JASON GLENWRIGHT
SOUND DESIGNER/AUDIO ENGINEER JAMIE TAYLOR
(AUSTRALIAN EVENT PRODUCTIONS)

COSTUME DESIGNER LEIGH BUCHANAN
VOCAL COACH LUKE KENNEDY
CREATIVE CONSULTANT AMY INGRAM
LX OPERATOR TIM GAWNE
STAGING ANDREW MILLS
STRINGS PERFORMED BY BRENDAN JOYCE, JOHNNY NG, MICHAEL
PATTERSON & NATHAN SMITH FROM
THE CAMERATA - QUEENSLAND'S
CHAMBER ORCHESTRA

STRINGS ARRANGED BY ANDREW JOHNSON
STRINGS RECORDED, MIXED AND MASTERED BY GEOFF MCGAHAN

MUSIC

ALL SONGS WRITTEN BY LENNON J/MCCARTNEY P EXCLUDING TWIST AND
SHOUT BY RUSSELL B/MEDLEY; YELLOW SUBMARINE BY LENNON J/MCCART-
NEY P/HARRISON G; HERE COMES THE SUN BY HARRISON G.

SPECIAL THANKS

LUKE KENNEDY, KYLE CROPP, PAUL PRICE, DANIEL EVANS, AMY INGRAM,
TARA HOBBS, REBECCA HUBBARD (DEXRESS HAIR) & ADAM TUCKER



COVER IMAGE & REHEARSAL PHOTOGRAPHY BY DYLAN EVANS



CREATORS'

NOTES

ADAM BRUNES & NAOMI PRICE

WELCOME TO THE LONELY HEARTS CLUB...

When we first began discussions about *Lady Beatle* with La Boite's Artistic Director Todd MacDonald and General Manager Katherine Hoepfer in late 2015, we were quite cagey about what the show actually was. Truth be told, we didn't really know. Having started both of our previous collaborations in a similar fashion, this was familiar ground for us. But it speaks volumes of La Boite's respect for our artistic process and their trust in us as creators to allow us space and time to explore, which we find incredibly humbling. Premiering this work with La Boite is particularly special for us and marks a homecoming of sorts, having both started our professional careers here in 2008.

One of the most thrilling

(and terrifying) things about creating new work is that the possibilities are endless. Throughout the process, we lost count of the number of times we thought we'd landed on *the* idea only to find another golden thread that unravelled something different entirely. To borrow from John; the more we saw, the less we knew for sure.

As such, the Lady Beatle who takes her maiden flight tonight is not necessarily the character we originally dreamt up, nor is she the character that might still exist tomorrow. That's the wonderful thing about cabaret as a genre: it's unbounded, unpredictable, and alive to the moment.

In our early research for the project, we were fascinated to learn the real stories that inspired the Beatles' immortal catalogue and noticed a continuing

theme through their work of the extraordinariness of real life. The Fab Four's world is populated with seemingly ordinary people - the barber, banker, fireman and nurse in *Penny Lane*; the meter maid star of *Lovely Rita*; the teenage runaway who inspired *She's Leaving Home* - ordinary people who have unknowingly become part of the Beatles' incredible legacy.

There are also a surprising number of people both in the Beatles' musical and real-life worlds - Julia Lennon, Mary McCartney, John Lennon, Eleanor Rigby and Lucy O'Donnell of *Lucy in the Sky with Diamonds* fame - who all died in their 40s. We became fascinated with the notion of premature death and unrealised potential, which unlocked a deeper sadness in the story we wanted to tell.

We often say that it takes an army to deliver a one woman show, and we encourage you to read on to discover the

incredible individual talents who have leant their expertise to bring our Lady Beatle to life. To share this experience with our dream-team is such a gift - thank you to our amazing band Andrew, Jason, Michael and Mik, and our incredible creative team Jamie, Jason and Leigh for your unfaltering support and belief. We know their exceptional talents will blow you away.

Heartfelt thanks also to our creative colleagues and dear friends Amy Ingram, Daniel Evans and Tara Hobbs, who generously leant their time and expertise throughout the process.

Lady Beatle is our homage to those whose stories might never have been told, to those we might never have discovered, were it not for four ordinary lads from Liverpool.

- Adam and Naomi

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FIVE MINUTES WITH

THE LONELY HEARTS CLUB BAND



What do you love most about the Beatles?

Jason: Their boldness in the creative process and the dedication they had to capturing the essence of what they were trying to convey in music. I once sat in a lecture at uni that consisted solely of listening to every individual take of *Strawberry Fields* that the Beatles recorded... It was an incredible journey.

Mik: First and foremost it's the songs. Without great songs nothing else matters, but I love their

experimentation. They weren't afraid to push the limits wherever possible. New sounds, radical arrangements, untried studio techniques; they took each idea to its limit!

Andrew: The sheer volume of hits.

Michael: They have an incredibly diverse catalogue. From the 60s they revolutionised recording techniques from the 4-track recording which saw the innovative processes of multi layering instruments. They would later extend these techniques to use the 8-track machine.

Of the four band members, who would you say is the biggest Beatles fan?

Jason: It's Mik for sure. He's got more Beatles biographies and background knowledge than any non-stalker should really have available at their mind's grasp!

Andrew: Definitely Mik.

Michael: Definitely Mik; he's a walking encyclopaedia when it comes to anything related to the Beatles and their catalogue.

Mik: I think that would be me.

They weren't afraid to push the limits wherever possible.

What's your favourite Beatles song to play?

Michael: I played a beautiful arrangement of *In My Life* on tour years ago playing the same song almost 200 nights a year and some of the lyrics got me every time...

"There are places I remember all my life, though some have changed. Some forever, not for better, some have gone and some remain."

Andrew: *Blackbird*. A great combination of lyric, melody and harmony.

Mik: Probably *Sgt Pepper's Lonely Hearts Club Band*. Ringo has a very unique swing to his playing and it's really fun to dig into that iconic groove.

Jason: *Come Together...* I like how the verses feel like bizarre representations of people all totally different to one another but that the chorus sees them all unite for a common purpose. Kind of like a band. Kind of like the Beatles. Music is our means of being unified.

What's the best thing about working with Naomi?

Jason: She gets what the gig is! She gets that it's about taking people on a journey and giving them an insight and experience as opposed to just singing some tunes. I have great respect for that.

Andrew: She's fearless and funny.

Michael: Naomi is charismatic, funny, very quick-witted with different audiences and has an amazing voice.

Mik: She's very passionate and dynamic. This is great for me because I feed off that energy. It's a great ensemble to play in; all these guys are masters of their instruments so every night we play is a treat!

IT WAS 50 YEARS AGO TODAY...

In a strange twist of fate, the world premiere of *Lady Beatle* on 26 May shares a rather extraordinary historic birthday...

There are few albums in rock and roll history as sacred and as legendary as the Beatles' eighth studio record, *Sgt. Pepper's Lonely Hearts Club Band*, which celebrates its 50th anniversary this month.

Released on 26 May 1967, *Sgt. Pepper's* was an immediate commercial and critical success, spending 27 weeks at the top of the UK albums chart and 15 weeks at number one in the US.

Celebrated for its innovations in music production and songwriting and for bridging the cultural divide between popular music

and 'legitimate art', *Sgt. Pepper's* includes several of the Beatles' most loved songs including *Lucy in the Sky With Diamonds*, *With a Little Help From My Friends*, and of course the inimitable title track.

To date, *Sgt. Pepper's* remains the best-selling studio album by the best-selling band of all time, with sales estimated in excess of 32 million. In Britain, it's the best-selling studio album by any artist and has gone platinum 17 times over; eight more than the Beatles' other studio albums have achieved between them. It last re-entered the British album chart as recently as 14 April and will no doubt capture the imaginations of a new generation of fans following this month's re-release.





ADAM BRUNES

Co-Creator

Since graduating with a Bachelor of Journalism from Queensland University of Technology in 2008, Adam has held a number of marketing and communications positions across the entertainment, tourism, hospitality and creative industries in Queensland and abroad. Career highlights include

Communications Manager for The Star Entertainment Group, Digital Producer for Endemol Australia (*Big Brother Australia* 2013/2014), Marketing & PR Manager for La Boite Theatre Company, Assistant Producer at the Gate Theatre Notting Hill, and freelance positions with ABC Arts Online, Opera Australia, Bleach* Festival, The Camerata - Queensland's Chamber Orchestra, and The TEN Tenors.

Adam is co-director of The Little Red Company with Naomi Price, with whom he has produced a number of corporate events and award-winning live performances at some of Australia's most prolific venues including Sydney Opera House, Adelaide Festival Centre and Hamer Hall Melbourne. Co-writing credits for Little Red include *Rumour Has It*, *Wrecking Ball*, and *Lady Beatle*.



LEIGH BUCHANAN

Costume Designer

Leigh Buchanan became a household name as the fan favourite and runner-up on the inaugural season of *Project Runway Australia* following more than 20 years fashion industry experience working for some of the biggest names in the business. Transitioning into theatre wardrobe and costume design in 2012,

Leigh quickly established himself as one of Queensland's most in-demand talents, collaborating with numerous companies including La Boite, Queensland Theatre, Queensland Ballet, Victorian Opera, and Opera Queensland. Production highlights include *Rumour Has It* (The Little Red Company); *A Midsummer Night's Dream* and *Medea* (La Boite); *Ladies in Black* [Helpmann and Green Room Award nominated for costumes], *The Wider Earth, Brisbane, Romeo & Juliet, End of the Rainbow* and *Macbeth* (Queensland Theatre); *'Tis Pity* (Victorian Opera & Meow Meow), *The Mikado, Cinderella, La Traviata* and *Candide* (Opera Queensland); *Dracula* and *Wuthering Heights* (shake & stir theatre co).

Leigh's film and television credits include costumes for Emmanuelle Beart (*My Mistress* with Angus Strathie), Rebecca Gibney (*Wanted*) and work on Angelina Jolie's directorial debut *Unbroken*. Leigh made his own stage debut in his sold out cabaret show *The Devil Wears Leigh Buchanan* in December 2014; back by popular demand in June at Queensland Cabaret Festival.



MIK EASTERMAN

Drums

Mik is one of Australia's most revered musicians and producers and original drummer for The Little Red Company's *Rumour Has It*, *Wrecking Ball* and *Lady Beatle*. With Naomi Price, Mik has played several iconic Australian venues including Sydney Opera House, Adelaide Festival Centre and Brisbane

Powerhouse. Other notable collaborators include acclaimed Australian singer-songwriter Suze Demarchi (*Baby Animals*) and star of stage and screen Luke Kennedy (*The Voice Australia*).

As a producer, Mik has worked on remixes for The Roots, Bertie Blackman, Blue Juice, Blood Red Shoes and Scroobious Pip, and has recorded with Jeff Martin, Bullrush, and award-winning Gold Coast band The Lamplights.



JASON GLENWRIGHT

Lighting Designer

Jason Glenwright has designed more than 200 productions specialising in theatre, music theatre, opera, orchestral concerts, cabaret, dance and puppetry. He is one of Queensland's most revered and awarded designers of the last 10 years, having won a Matilda Award for Best Lighting Design in

2015 and 2016, a Gold Matilda Award in 2013 as well as further nominations in 2008, 2009, 2010, 2011 and 2016. Jason has also received three Groundling Awards and nine Del Arte Chart awards. Jason's credits with Little Red include *Rumour Has It*, including its Sydney Opera House season and 2017 national tour, *Wrecking Ball* and *How to Make Snow*.

Production credits with La Boite include *The Tragedy of King Richard III*, *A Midsummer Night's Dream*, *Pale Blue Dot*, *A Hoax* (with Griffin Theatre Company), *Ruben Guthrie* and *Julius Caesar*. Jason has also designed productions for companies including Bell Shakespeare, Opera Queensland, The Camerata - Queensland's Chamber Orchestra, Queensland Theatre, shake & stir theatre co, Harvest Rain, Queensland Conservatorium, QUT, JUTE, Dead Puppet Society, Brisbane Powerhouse, Debase, Goat Track Theatre, The Good Room, Belloo Creative, TAM, Oscar Theatre and many more.

www.jasonglenwright.com



ANDREW JOHNSON

Bass Guitar

Multi-instrumentalist Andrew Johnson is one of Queensland's most sought-after musical talents, with countless professional credits to his name as a session musician for major musicals including *Matilda The Musical*, *The Lion King*, *Wicked*, *Mary Poppins*, *Avenue Q*, *Miss Saigon*, *Legally Blonde*, *Mamma Mia*, *Dirty Dancing*, *Anything Goes*, *Grease*, *Annie*, and *Dusty*. Andrew has performed with some of Australia's most acclaimed artists and ensembles, including Naomi Price, Luke Kennedy, Kate Ceberano, James Morrison, David Campbell, Melinda Schneider, Bob Downe, Rhonda Burchmore, Queensland Ballet, Queensland Symphony Orchestra, Queensland Philharmonic Orchestra and Queensland Pops Orchestra.

Studio credits include Mark Sholtez, Luke Kennedy, Steven Jaymes, Steve Irwin, Bindi Irwin, Josh Lovegrove, Blackwood, Francesca De Valence, Adam Lopez, Yves Klein Blue, Stacey Broughton, Brad Butcher, Shifter, Shatterspeed and Lance Friend. Andrew is also a highly skilled arranger and composer, recently orchestrating *Rumour Has It* to include The Camerata - Queensland's Chamber Orchestra at Brisbane Powerhouse in January 2017.



MICHAEL MANIKUS

Piano

Few musicians can say they've performed in more than 40 countries across the globe, but piano virtuoso Michael 'Flashy' Manikus is one of them. As music director for Australia's international touring act The TEN Tenors for more than a decade, Michael has performed at some of world music's biggest venues and events, including Royal Albert Hall, Colorline Arena, and The Governor's Ball Emmy Awards Dinner in Hollywood. Queensland Conservatorium trained, Michael has established himself as one of Australia's most celebrated accompanists and music directors, working alongside numerous industry legends including Lionel Richie, Katie Melua and Hot Chocolate, plus Australian stars Naomi Price, Luke Kennedy, Mirusia and Busby Marou.

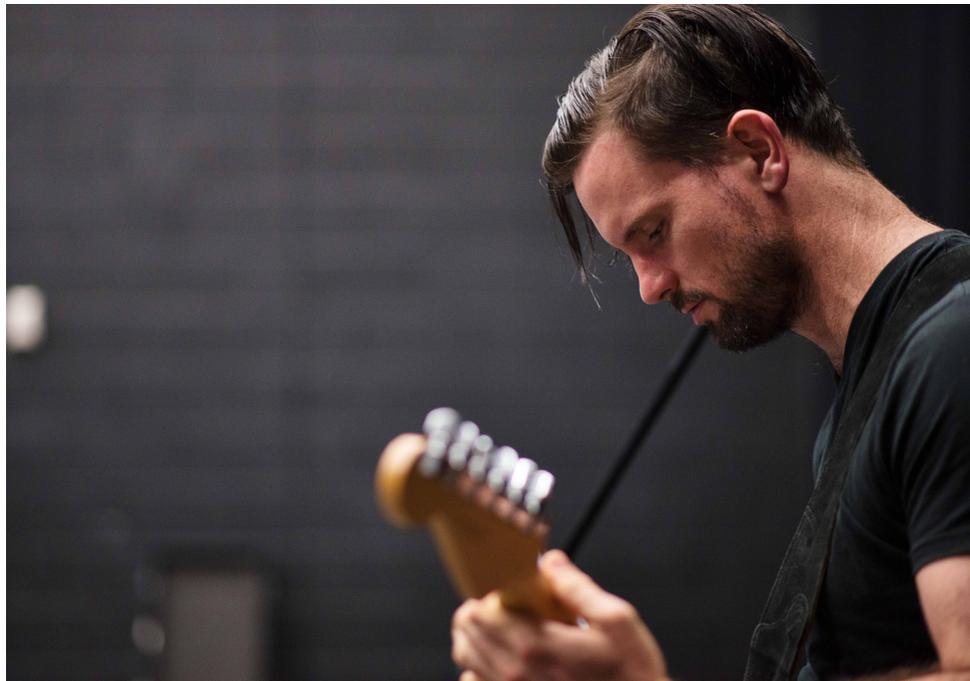
Michael has been a proud company member of The Little Red Company's debut production *Rumour Has It* since its premiere in 2012 and has collaborated on the company's follow-up productions *Wrecking Ball* and *Lady Beatle*. With *Rumour Has It*, Michael has toured to some of Australia's most prestigious venues and events including Sydney Opera House, Adelaide Festival Centre and Hamer Hall Melbourne, and accompanied Naomi Price to Malaysia as music director for the international premiere of *Rumour Has It* at Kuala Lumpur Performing Arts Centre in September 2016.



JASON MCGREGOR

Guitars

Combined with his warm, passionate vocal tone likened to John Mayer & James Morrison, Jason is an energetic, versatile and much sought-after talent whose soulful performances have captivated and moved both local and international audiences for more than a decade. A national finger-style guitar champion and endorsee for Fender/Gretsch guitars, Line 6 electronics and Maton acoustic guitars, Jason has toured extensively with countless notable Australian artists including country superstar Adam Brand, *The Voice Australia* finalists Luke Kennedy and Naomi Price, and *Australian Idol* star Paulini. Jason recently won 'The People's Choice Award 2016' and was nominated as 'Emerging Artist of the Year' at the prestigious Gold Coast Music Awards. Additional accolades include three Australian Songwriter Awards and a QMusic Award with Gold Coast local legends, The Lamplights.



NAOMI PRICE

Co-Creator, Performer

Naomi Price is one of Australia's leading cabaret and theatre performers, best known for her performances on *The Voice Australia*, her Green Room Award-winning star turn as Fay in *Ladies in Black*, and as pop icon Adele in The Little Red Company's hit production *Rumour Has It*. Naomi sprang to national attention in 2015 as Ricky Martin's leading lady on *The Voice Australia* which saw her reach the semi-finals as Ricky's last female artist and place sixth overall. Naomi's iconic renditions of *Defying Gravity*, *Don't Cry For Me Argentina*, and *The Winner Takes It All* received standing ovations and accolades from the show's superstar judges Jessie J, Delta Goodrem and the Madden Brothers.

Originally from England, Naomi's extensive performance credits include original pop culture cabarets *Rumour Has It* and *Wrecking Ball* (The Little Red Company); the original cast of Helpmann Award winning new Australian musical *Ladies in Black* (Queensland Theatre, Melbourne Theatre Company); *Kiss Me Kate* (Opera Queensland); *The Tragedy of King Richard III* (La Boite Theatre Company); *Gloria* (Queensland Theatre Company); *The Wishing Well* (La Boite Theatre Company), with numerous television appearances and international performances. Naomi is highly sought-after as a special guest vocalist and has performed alongside countless artists including Ricky Martin, Tim Finn, Guy Sebastian, James Morrison, Kate Miller-Heidke, Troy Cassar-Daley, Max Pellicano, and Broadway composer Scott Alan. Following *Lady Beatle*, Naomi is delighted to be joining the original Australian company of *Beautiful: The Carole King Musical*, opening at the Sydney Lyric Theatre in September.

www.naomiprice.com.au

  [@naomikprice](https://twitter.com/naomikprice)

  [@thelittleredco](https://twitter.com/thelittleredco)



JAMIE TAYLOR
Sound Design / Audio Engineer

Known for his “big, perfect sound”, Jamie is an in-demand Audio Engineer and Sound Designer based in Brisbane, Australia. He has toured internationally with many artists, and his sound designs have been used for multiple overseas seasons, including for the Matilda and Groundling award-winning *Rumour Has*

It. Jamie is director of Australian Event Productions; founded in 2003 with the aim of providing high quality sound reinforcement services and products at an affordable price. AEP has, to date, supplied services at every major Brisbane venue, as well as equipping national and international tours.

AEP’s services have been provided at many venues in south-east Queensland, as well as at many high-profile corporate functions locally and interstate. AEP has been employed to provide audio services at such festivals as the Sydney Royal Easter Show, Adelaide Fringe Festival, Brisbane Festival, Holland Dance Festival and Singapore Esplanade, as well as working with such artists as Human Nature, The Living End, The TEN Tenors, Thirsty Merc, Ja Rule, Eskimo Joe, and many more.

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THE LITTLE RED COMPANY



Since its inception in 2012, The Little Red Company has established itself as one of Australia's most celebrated independent production houses with broad experience across all areas of live theatre and events including producing and event management, casting and talent booking, artist management, tour coordination, corporate entertainment, and creative communications.

At the heart of The Little Red Company's self-produced work is art form development

of contemporary Australian cabaret; drawing together world-class artists from diverse backgrounds and creating commercially viable productions of universal resonance.

The company's debut work *Rumour Has It* premiered to critical acclaim at the Brisbane Cabaret Festival in November 2012 and has since toured nationally to more than 50 venues and festivals including the iconic Sydney Opera House, Hamer Hall Melbourne and Adelaide Cabaret Festival.



Rumour Has It has enjoyed an Arts Queensland supported regional tour, received a Matilda Award for Best Musical or Cabaret, a Groundling Award for Best Musical Production, and a Sunday Mail Critic's Choice commendation. In September 2016, *Rumour Has It* received its international premiere to tremendous acclaim at The Kuala Lumpur Performing Arts Centre.

Wrecking Ball, the second production in the company's trilogy of pop-culture cabaret works, debuted at Brisbane Powerhouse in 2014 as part of the inaugural Queensland Cabaret Festival. *Wrecking Ball* received three Matilda Award nominations including the Lord Mayor's Award for Best New Australian Work.

Additional producing credits include the debut solo tour of The Voice Australia's Luke Kennedy; original Australian music theatre work *How To Make Snow* (Edmund Rice Performing Arts Centre, 2012); and The Good Room's *I Should Have Drunk More Champagne* as associate producer (Metro Arts, 2013).

The Little Red Company is committed to providing artists with professional development opportunities at all stages of their careers and nurturing creative relationships across disciplines.

www.thelittleredcompany.com

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The Little Red Company

ABOUT LA BOITE

“THEATRE THAT MATTERS”

La Boite holds a unique place in the hearts and minds of artists and audiences in Brisbane. For the past nine decades La Boite has represented the adventurous and alternative. There has always been a strong focus on the development of new work and artists, and today it is no different.

The stories, ideas and voices of our city and country are many and varied and as such La Boite seeks to represent and engage in this beautiful and rich diversity; the diversity of form, of ideas, ethnicity, gender – of identity.

La Boite presents five productions annually, and delivers a comprehensive Artist-in-Residence program to develop diverse new work. There are so many ways to engage with La Boite for people of all ages and backgrounds from our acclaimed Ambassadors Program for high school and tertiary students to our new

development program La Boite HWY where you can engage on the ground floor with future La Boite artists and projects. We offer adult acting masterclasses and workshops throughout the year, a comprehensive school holidays program and the hugely successful youth training program the Young Actors Company at La Boite and in Moreton Bay.

Theatre has the capacity to embrace difference in so many ways. We push the boundaries of form by collaborating with some extraordinary partners to stretch theatrical, physical and musical boundaries. We play with contemporary circus, opera, classical text, the theatrical and extraordinary international talents. This varied menu aims to enliven and inspire our existing audiences and draw new audiences to share in the La Boite experience – the experience and magic of live performance in our unique Roundhouse Theatre.

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