

REPERTORY PLAYERS' GOOD SHOWING

"TIME AND THE CONWAYS"

PRINCESS THEATRE

PRINCIPAL PLAYERS

Hazel	Betty Hill
Carol	Rosemary Stevenson
Alan	W. Williams
Madge	Dorothy Wheller
Kay	Ailsa Krimmer
Mrs. Conway	Audrey Court
Joan Helford	Lorna Watt
Gerald Thornton	Ernest Busch
Ernest Beevers	D. Kellett Cameron
Robin	John Dolby

A play in three acts, by J. B. Priestley.
Produced by Barbara Sisley for Brisbane
Repertory Theatre Society.

Once again J. B. Priestley has shown that to write a sound, entertaining play it is unnecessary to delve into the eccentricities of sex, or bother much about the emotional complexes of people. . . . Splendid, I call it.

In "Time and the Conways," he eschews caviare and champagne, night life and naughtiness, and rides his hobby, that Time merely is a dream. He expresses his theory through an English family, and by clever writing and the use of the "flashback," states an impressive case.

What emerged in the Princess Theatre last night from the joint efforts of the author, actors, and producer, was a beautifully simple and unaffected telling of a superbly simple and unaffected tale.

CAPABLE CAST

Several "real life" portraits were presented by the players. Particularly was this apparent in the work of Audrey Court. Her matronly study in the first act was on the gentle side, but she made ample amends in act 2. Her unspectacular evenness of treatment of the embittered mother, dominated this portion of the play. She withheld theatrical emphasis with a firm grip, and thus gave warmth and realism to a difficult role.

High praise must also go to Ailsa Krimmer, who made Kay such an understanding and sympathetic character, and to Betty Hill for her spirited playing of Hazel. Dorothy Wheller, too, turned in a good study, using fine restraint in those tense family scenes

too, turned in a good study, using fine restraint in those tense family scenes in the act 2. Don Kellett Cameron, always a reliable actor, was polished in his delivery, and incisive in his lines, while Ernest Busch and John Dolby gave careful readings of their lines.

Lorna Watt, Rosemary Stevenson, and W. Williams were satisfactory in their roles. Stage settings were in good taste and of the period, and excellent use was made of lighting. A bouquet to Barbara Sisley, whose "touch" was apparent throughout.

A second performance of "Time and the Conways" will be given in the Princess Theatre to-night.—TE PANA.